

# Michelle Bentley

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## EDUCATION

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**University of North Carolina at Chapel Hill** – MFA in Costume Production (*May 2018*)

**Eastern Michigan University** – BA in Theatrical Costuming (*May 2009*)

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## COSTUME TECHNICIAN EXPERIENCE

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### **Paramount Theater**

**2018**

**Draper:** *Wizard of Oz*

### **Illinois Shakespeare Festival**

**2010, 2011, 2014, 2018**

**Draper:** *Shakespeare in Love* (2018)

**First Hand:** *The Tempest* (2010), *Merry Wives of Windsor* (2010), *Romeo and Juliet* (2011),  
*Winter's Tale* (2011), *Antony and Cleopatra* (2014)

### **PlayMakers Repertory Company**

**August 2015 – May 2018**

**Draper:** *Sweeney Todd* (2016), *The Crucible* (2016), *The May Queen* (2016), *Intimate Apparel* (2017),  
*My Fair Lady* (2017), *Sense and Sensibility* (2017), *Tartuffe* (2018)

**First Hand:** *Peter and the Star Catcher* (2015), *Detroit '67* (2016), *Twelfth Night* (2017)

### **Eric Winterling Inc.**

**May 2017 – June 2017**

**Cutter:** Cut for *Aladdin* on Broadway, *Anastasia* on Broadway, *Frozen* on Broadway, *The Post* (film)

### **Utah Shakespeare Festival**

**2014, 2015, 2016**

**First Hand:** *The Cocoanuts* (2016)

**Technician:** *Sherlock Holmes*, *The Final Adventure* (2014), *Charley's Aunt* (2015)

### **Northern Illinois University**

**September 2014 – May 2015**

**Lab Supervisor:** Assisted in costuming class, supervised lab hours, constructed costumes for productions

### **DC Theatricks**

**October 2009 – July 2013**

**Costumer:** Constructed new costumes and altered existing costumes for rental

### **Ohio Light Opera**

**May 2009 – August 2009**

**First Hand:** *Fiddler on the Roof*, *Of Thee I Sing*, *H.M.S. Pinafore*, *Ruddigore*, *Mlle. Modiste*, *La Belle Helene*

### **Mac-Haydn Theatre**

**May 2008 – August 2008**

**First Hand:** *My Fair Lady*, *A Chorus Line*, *Hairspray*, *Seven Brides for Seven Brothers*, *Meet Me in St. Louis*

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## AWARDS/ACHIEVEMENTS

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**USITT Young Designers and Technicians Forum:** 2018

**USITT Costume Symposium Poster Presenter:** 2018

**Smithwick Research Fund:** 2016

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## SKILLS / PROFICIENCIES

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Proficient with domestic and industrial machines. Patternmaking, stitching, and tailoring skills. Strong cutting abilities. Millinery, leatherworking skills, and experience with thermoplastics. Works well in a team or leadership environment.

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## REFERENCES

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### **Judy Adamson**

Costume Director UNC Chapel Hill

[jadamson@email.unc.edu](mailto:jadamson@email.unc.edu)

### **Theresa Ham**

Designer (*Wizard of Oz*)

[tmarieham@gmail.com](mailto:tmarieham@gmail.com)

### **Claire Fleming**

Eric Winterling, Workroom Supervisor

[claire@ericwinterlinginc.com](mailto:claire@ericwinterlinginc.com)